

The Carmel Pine Cone



48th Year No. 28

THURSDAY, 12 JULY, 1962

Copy 15c

Editor's Window

David Perlman, science correspondent of the San Francisco Chronicle, tells us that Telstar's first television program from outer space, after a hasty look at the American flag and Bell Telephone's antenna dome in Andover, Maine, consisted of nearly one-half hour of commercials for the Bell System.

It is nice to know that our society, or at least a segment of it, can respond with such bold inventiveness when the President ups and urges us to find New Frontiers. At least the advertising profession is not one to sit still when such a challenge rings forth.

Which leads us to believe that Perlman and everyone else in the reporting racket missed the story of the year, when they failed to find out where the idea for Telstar originated, and how it got going. But I think I can tell you. It originated in the advertising dormitories of the Bell System and was launched at Cape Canaveral by an account executive, who pushed a button and shouted, "Let's orbit it and see if anyone will buy time!"

When the system was smaller—to be precise, when it consisted of one phone in Alexander Graham Bell's room and another in Mr. Watson's room—all they could think to do on an equally historic occasion was to shout in the mouthpiece, "Mr. Watson, come here. I need you." Now, I ask you, what kind of a commercial is that?

We recently took a week's vacation on the West Shore of Lake Tahoe. We left the very night that our oldest son, Christopher, graduated from Carmel High School. We thus combined two crises in one.

Our departure had the grim purposefulness attached to the commencement of a military campaign; indeed, we had planned, conferred and programmed with a military thoroughness. Unlike some generals of historical note, we did not forget the ammunition. But we did forget the catsup. And I can't help reflecting that we may, somewhere along the line, have forgotten the purpose of a vacation. We weren't terribly in need of one beforehand, but after the strain of getting ready, the need had become imperative.

For the first few days we "vacationed" with a religious fervor. We lay rigidly in the sun for exactly twenty minutes, rushed to have lunch at precisely twelve-thirty, worried interminably about the Giants, took a scheduled one hour and twenty minute boat ride while others washed dishes according to a posted schedule. We shopped conscientiously and suspiciously in a "tourist" market, dashing home to make the 5:30 p.m. cocktail hour, where we sat and swatted at mosquitoes, complained of the heat and planned tomorrow down to the minute. At precisely 9:00 p.m. we retired, still fretting about the Giants.

But the vacation proved stronger than even our implacable habits and civilized compulsions. We found in a few days of running down that we were going unshaven. Breakfast came with casual progress around 10:30 p.m., we'd almost forgotten both day and date, and the cocktail hour was moving closer to 10:35 a.m. with fascinating (Continued on Page Eighteen)



—Pine Cone Photo.

A Burning Question?

NEW NAME
Pine Needles, our social notes column, has a new name: Among the Pines. But the familiar Pine Needles title will not be dropped. Instead, it will become the personal property of the Editor, to be brought out for very particular purposes. See the Editor's Window for the first needle.

Briefs . . .

Go Climb a Tree (pine, of course)—The June issue of the California Real Estate Magazine, (Carmel-realtors please note,) has this to say about Carmel: Carmel-by-the-Sea, with a 1960 population of 4,580 is famous for its "contrived quaintness" and its "suburban Montmartre" atmosphere.

To Put It Bluntly—School Superintendent Stuart Mitchell asked me why all of the reporters he has even seen use the bulky, soft-leaded pencils apparently common to their trade. Every time he sees them at work (?) the pencils are worn down to a blunt nub. So, what's wrong with pencil sharpeners?

Stuart, I have your answer: the soft, broad lead rapidly becomes conditioned to making soft, broad, illegible scrawls. Reporters can, therefore, largely ignore their notes and write their stories unencumbered by facts.

Clam Box—Joseph Motta told Carmel police \$65-\$75 in nickels, dimes, quarters and half-dollars were missing from a cash box when he opened his restaurant yesterday. All the pennies were left. There were no signs of forcible entry.

Tired of Rocks?—The planting spaces around the trees in front of (Continued on Page Four)

No fire burns but the cauldron stubbornly bubbles at Sunset School Auditorium, as it has for nearly 30 years. Are the grave charges that the place is dangerous merely a witch's brew, or is there tangible smoke coiling out of the complicated maze of fact, fancy and involved responsibility?

Mr. Fred McNulty, in a letter to the School Board on 20 May, 1962, claimed that deficiencies noted by him could have created an environment of catastrophe, if fire had broken out.

Councilman Frank Putnam told the City Council on 5 July, 1962 that the City was powerless to enforce on the School Board compliance with the State Fire Marshal's deficiency findings.

City Attorney John Morse, supporting Putnam's statement, said "There is a sort of hiatus in the law that's rather unfortunate, wherein the City is responsible to do the best that it can to fight fire but has no control or policing power as to how such buildings are constructed or their deficiencies corrected."

Structural Engineer M. D. Perkins, in a 1951 report to the school board, found that insofar as adequacy of aisles and exits were concerned, "Sunset School Auditorium is in reasonably good compliance with these (State Fire Marshal's and State Division of Architecture's) regulations."

Stuart Mitchell, school district superintendent, has said: "We've complied with all requests as they have come along. We've not been ignoring the problem."

And last of all, the people. In May, 1934, a bond election to correct deficiencies—defeated. In July, 1951, a three-way election to float bonds to pay for improvements, or raise the tax rate to pay for improvements, or move students into tents as an alternative—a resounding "No" on all counts.

Unfounded complaints? Hysteria? Buck-passing? Finger-pointing? Confusion of authority? Indifference? Lack of understanding?

THE SITUATION IS WORTHY OF EXAMINATION

Sunset School Auditorium was built in 1933 from the design of the firm of Swartz & Ryland. In 1934 the Field Act, dealing largely with earthquake security was passed, making the school non-conforming, which it has been ever since.

Early in 1934 the school board employed an engineer to prepare plans for a bond issue to rectify the earthquake deficiencies. In May of that year, the voters defeated the issue.

In 1951 the board employed the structural engineering services of M. D. Perkins to make another survey. His thorough report of that year stated that it might require \$121,700 to bring the buildings into conformity with the Field Act (earthquake,) and another \$132,600 to correct fire and panic hazards in the school. If the school district had been able to correct the earthquake deficiencies, they would also have had to correct the fire deficiencies; although they might have been able to correct the fire deficiencies without heeding the Field Act.

The voters, however, gave them neither opportunity. Surprisingly enough, this is exactly what the board had asked them to do on 12 (Continued on Page Two)

Seven-Digit Turtle Heard In Our Land

D. D. Muir, manager of the Monterey office of the Pacific Telephone Company, has announced that some residents of Carmel will start getting new all-number phone numbers this month.

The phone company, but the latest influence seeking to undermine Carmel's historical preference for the distinction and imagination of names—at one time or another the State and the Post Office Department have tried to cajole Carmelites into espousing numbers—infers there is no way to avoid the conversion unless population growth ceases, a most unlikely prospect.

At the rate new citizens are being born, the United States will begin to run out of telephone numbers in the 1970s. With all-number service everyone can relax at least until the 2000s, the company hopefully assures us.

Perhaps seeking to pique our pride, Muir says that King City has adjusted to all-number phone numbers since February, 1961. (Ed's Note: Hooray for King City!)

Carmelites will have until 1966 to follow suit and discard the Mayfair prefix. Thereafter, we will all be suitably identified by all-digit numbers. Muir adds a comforting note that all of the state also will be digitized by 1966.

"All-Number Calling will also pave the way for world-wide dialing and pushbutton phones," the company adds.

The Age of the Pushbutton is upon us, and the seven-digit turtle is heard in the land.

Number, please!

City Council July Meeting: Taxes & Garbage

At its regular meeting, 5 July, the city council passed into law the Hostelry Room Tax ordinance, which imposes a 3% tax on all accommodations rented to transients—meaning anything rented for not more than 30 days, whether by hotel, motel, inn, or private home.

Protracted debate, much bitterness, sometimes frantic negotiations and grudging compromise attended the long efforts to pass the law. The hotel and motel interests went down fighting, even when they knew their cause was lost. A last-minute plea for a further extension of the effective date from October to January, failed to persuade the council, although it did pick up the support of Councilman James Buffington, Jr., who voted against adoption of the ordinance. But even though Mayor Whittlesey is in Europe, the vote of Buffington was a forlorn gesture, as Councilmen Blanks and Putnam joined Mayor pro tem Whitaker to beat down the rear-guard action.

A compulsory garbage collection ordinance will loom against the autumnal sky. At the July meeting the council ordered City Attorney John Morse to prepare a law making it obligatory for the collection of garbage. Tenants, it seems, often avail themselves of municipal receptacles about town (Continued on Page Eighteen)

A Burning Question?

(Continued from Page One)

June, 1951. And the voters did it, categorically turning down in a July, 1951, election a bond issue, a tax rate increase and an alternative of moving students into tents.

The sought-after result of the "technical election" was to relieve board members of individual liability in the case of disaster. The argument had been advanced that, to bring the buildings up to standard would mean "throwing good money after bad," and the board would rather spend the money on new plant. So the voters, in effect, assumed the liability, through the school district, which today carries a \$2,000,000 liability policy.

Whether the board today is yet immune from fire and panic catastrophe liability is still apparently debatable. Some authorities, citing a San Francisco case concerning that city's Board of Permit Appeals, believe that the school board members may still be individually liable in case of a fire-born disaster.

From that day to this charges, ominous rumors, pious denials, eloquent shrugs, bland reassurances and an almost impenetrable smog of confusing generalities have drifted through the rafters and about the cavernous stage of the venerable auditorium.

WHAT ARE THE FACTS?

Insofar as they are ascertainable, these:

There are earthquake deficiencies which extend probably more to the classrooms than the auditorium itself, the only part of the school which is steel-framed, and which several years ago had its most ominous hazard removed, the handsome but treacherous slate roof. Nobody is apparently much concerned about the remaining earthquake-proofing problems; at least, nobody has said anything about them in recent years.

Fire and panic hazards at the auditorium are quite another matter, however. Perkins' survey of 1951 is a good point of departure, since it dealt succinctly and in detail with some deficiencies. To lay one spectre, he found that the auditorium in some respects had more exit facilities than the law required, and he considered it safe in this regard. He did make certain recommendations of a minor nature concerning widening of some exits and exit illumination, concluding that these violations were not, however, serious.

On 31 July, 1951, Superintendent Mitchell advised Robert G. Leidig, then city fire marshal, that the school board would comply with Perkins' suggestion regarding enlarging and fire-proofing the balcony stairs and landing, but would otherwise take no action. Leidig indicated his approval of the district's intention by endorsement of the letter. Ignored in this seeming agreement was one recommendation of Perkins which present Fire Chief Robert Smith believes to have been the most important of all: the installation of a Class E or F fire door for the east side exit at the south end of the auditorium. Eleven years later, it still has not been done.

In 1957, as the result of a complaint from the user of the stage that the electrical equipment was a fire hazard, Mr. Bernard Laiolo, an electrician in Carmel, made an inspection and recommended that the existing dimmers be replaced; that overhead relays be replaced; that non-tamperable type fuses be installed; that illegal wiring be removed and that the loads be balanced. This has apparently all been done.

On 22 January, 1957, Fire Chief Smith appeared before the school board and recommended that open areas under the stage be sealed with sheet rock; that a plaster break in the stair well be sealed; and that controls be put on air vent doors under the stage. These things were done soon thereafter. But Smith views with disappointment the fact that his recommendation to put a thermo-control on a fan motor was not done until 1962, and his most important recommendation, to install a rate-of-rise fire alarm system was never accomplished.

"We installed a telephone at the switchboard as a less expensive substitute," says Mitchell.

"Not a substitute at all," says Smith. "And besides, you can't call in on the phone, and sometimes you can't call out."

MR. McNULTY'S CHARGES IN HIS LETTER OF 20 MAY, 1962

They are: Inadequate fire separation between stage and auditorium; exposed flammable structures; obstructed panic exits; dark and unlit stairs; dangerous overcrowding; jerry-rigged electrical wiring—the environment of catastrophe, he alleges.

School officials admit that his first claim may be valid. They say that the flammable structures, (Music Society flats,) have now been flame-proofed. As far as the balance of the charges are concerned, they do not deny that momentarily they may have existed at the time of Mr. McNulty's observation, but that no instance of "over-crowding" is known to them, or would be permitted. In this statement they are supported by the fire department. But, they add, with a certain amount of vehemence, when these dangers do arise they, generally are created not by the school, but by the public users of the place, whose negligence and unawareness create the problems. And this is a problem which, in its greatest compass, appears to lie at the heart of the whole dilemma.

SITUATION NOW

At the moment, two more current inspections have been completed. Undertaken at the request of the School Board to Fire Chief Smith, they were conducted by Deputy State Fire Marshal Leon B. Baldwin Jr., and Bernard Laiolo, who concentrated on the stage electrical equipment.

On 25 July, the school board will hear that Baldwin found certain conditions which "present a greater than normal fire and life hazard." To correct them would require rebuilding the proscenium wall, installing a fire-proof proscenium curtain, fire doors, a sprinkler system, ventilators, removal of stage materials not flame-proofed—and the installation of the fire alarm system recommended by Chief Smith in 1957.

Is all of this as ominous as it may sound? Does this really constitute the type of fire and panic hazard that people dread when

they think of the Coconut Grove fire in Boston or the Lady of Angels parochial school fire in Chicago?

No authority will say, yes.

Is it bad enough to shut down the place?

The only answer is, "Neither the city or the fire marshal could actually shut it down. Only the district attorney could, on complaint."

No one has filed a complaint.

Should the public avoid use of the place? Probably not. All structures, by their very nature and use have certain potential fire hazards, which can be guarded against only by prudent usage. Fires rarely happen where they are most expected. They are not unlike the unloaded gun which kills people; it is the unexpected that is potentially the most deadly.

WHAT THEN?

In a situation such as this it is fruitless to point fingers, seek to lay blame, or make excuses. This is but one of innumerable problems where responsibility and irresponsibility are so inextricably bound up that the task of dissection would be tedious. And useless.

Authorities, by and large, have little patience with the diversion of blame-placing. They want results. And to get results it is their considered opinion that such bodies as are responsible will have to contend with these problems:

The auditorium is used mostly by the public, and the way in which they use it, or misuse it, contributes largely to many of the hazards. The Carmel Volunteer Fire Department put in 311 hours "policing" public events last year, but this is not enough. More is required, probably at the expense of the School District.

Denying public use of the premises would perhaps kill much that is popular, cultural and entertaining on the Carmel scene—the Bach Festival, the Music Society series, recitals and lectures. Also, says Mitchell, "public availability of the auditorium is part of the community participation and responsibility of the schools," an historical as well as moral fact.

LAST ALTERNATIVE

There remains one last alternative, suggested by Chief Smith and concurred in by Mr. Baldwin. "Installation of a fire alarm and sprinkler system, and converting the stage to a platform, by eliminating the fly loft and installing a stage ceiling, would bring elimination of all the major hazards. A few additional corrections and the place would then comply reasonably with safety requirements."

The authorities are keen, competent and quick to suggest the alternatives. Are the public bodies alert enough and discerning enough to sort them out and propose the final answer to the smoldering confusion?

And, ultimately, if given the chance, will the voters turn back to yesterday, to 1934 and 1951, or towards tomorrow and some share of the responsibility?

In the meanwhile, Sunset Auditorium, solemn, ancient and in many ways noble with purpose, broods, stirs the pot, and watches the smoke drift upwards.

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Second Musical At Studio Theatre Opens On 19 July

The musical comedy, Goldilocks, opens 19 July at the Studio Theatre in Carmel.

This farce, based on the early days of motion pictures, was written by Jean Kerr (Please Don't Eat the Daisies) and her drama critic husband, Walter Kerr, with music by Leroy Anderson and lyrics by the Kerrs and Joan Ford.

Produced by Betty Hackett and Royden Martin, Goldilocks is directed by Ben Small, who also takes a role, and stars Julie Conway Sherry. Others featured in the cast are Bill St. John, Mary Gannon, Alan Haller, Nick Peters, Hilary Teague, Martha Dalton and John Harrison. Staging is in the hands of Betty Hackett. Ben Small is the set designer and scenic painting is by Ruth Allan.

Goldilocks will run throughout the summer, alternating with Where's Charley?

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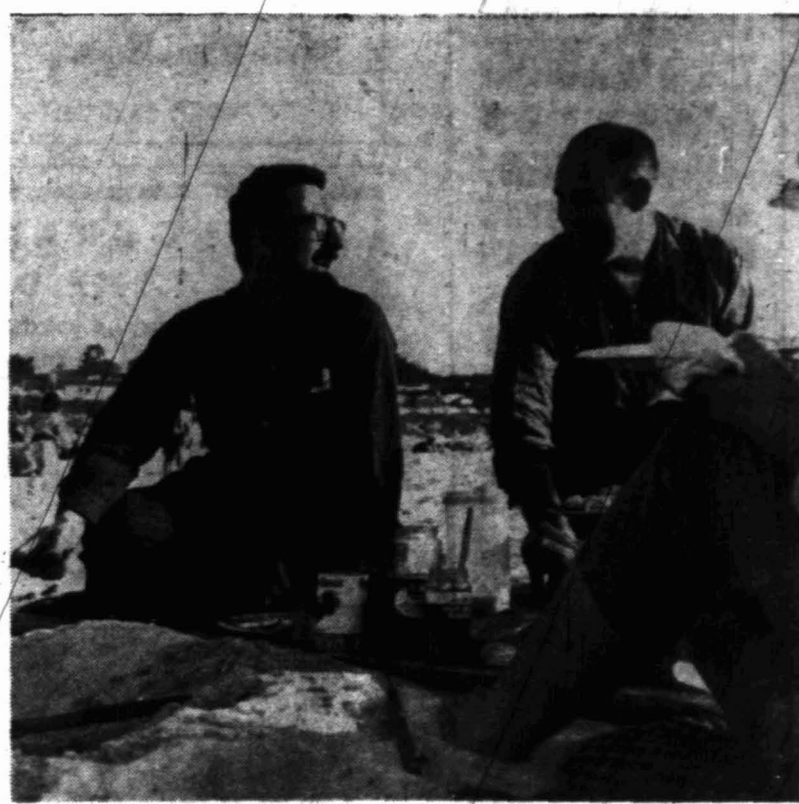
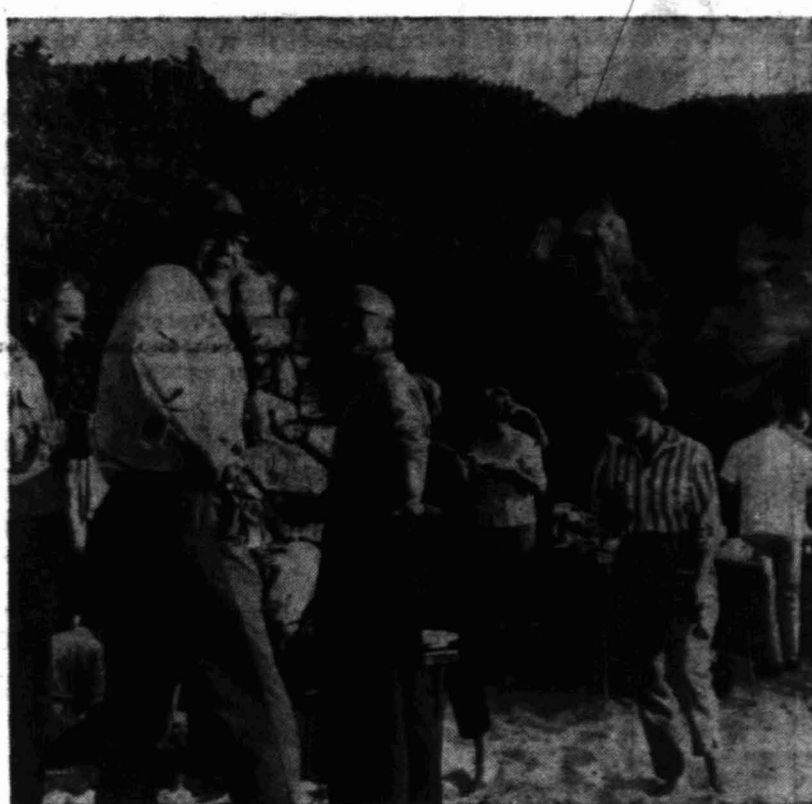
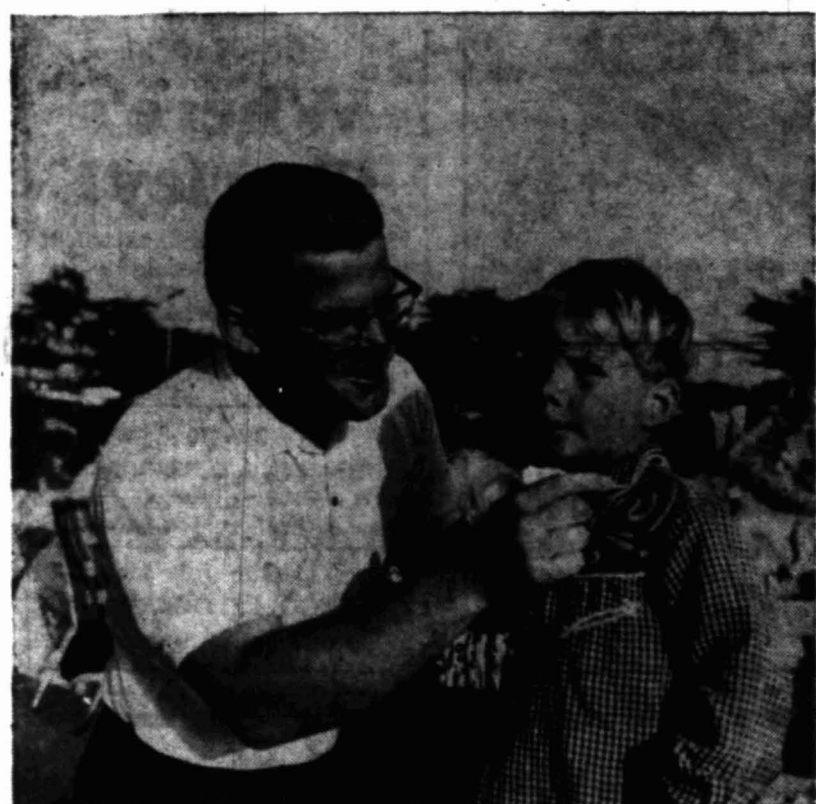
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AT THE

TWILIGHT'S

LAST

GLEAMING



CARMEL BEACH, 4 JULY, 1962

Pamela Gamble As Miss California Charts Her Future

This week The Pine Cone interviewed Pamela Jean Gamble, eighteen years old, Miss California of 1962, and a source of some local pride. She is now at home in Carmel Valley, after being in residence for a period of time in the President's Suite at the Mark Thomas Inn.

Asked if she felt happy to be back home, Pamela responded, "Oh, it's wonderful, just wonderful."

Asked what her plans are now, she said, "What day is this?" and laughed engagingly. "Well, I'm going to San Francisco for a Union Square fashion show on the 18th and 19th."

"And then?"

"During the entire month of

August I'll be on tour for Pandora Fashions, from Los Angeles to Fort Bragg, doing 110 fashion shows, sometimes three or four a day."

"What preparations are you making for the Miss America Pageant?"

"Oh, I'm going down to Los Angeles to do some work on my talent."

And then comes September, and Atlantic City and the Boardwalk, and Bert Parks singing "Miss America" to forty million anxious Americans.

Will he be singing about our own Pamela Jean Gamble?

Architect Who Restored Colonial Williamsburg Here

Recent guests at the home of Dr. and Mrs. R. A. Kocher of Carmel Highlands were Dr. Kocher's brother, A. Lawrence Kocher and Mrs. Kocher of Williamsburg, Virginia.

Lawrence Kocher has had a distinguished career. He was professor of architecture and head of the department at the University of Virginia, his particular interest being American colonial architecture.

He was resident architect for Williamsburg during the time of its restoration, and he and his wife still live in one of the colonial homes there. Mr. Kocher also supervised the restoration, based upon old drawings, of the home of Washington Irving. For many years he was editor of the Architectural Record.

At the moment Mr. Kocher is working on a history of architecture, entitled *Shelter*, from the caves of primitive man to the houses of today.

Another book he has in the making is a history of furniture and interior decoration, and he is at present in San Francisco doing research on this project. His and Dr. Kocher's grandfather, J. B. Luch-singer, had a furniture factory in San Francisco and supplied many families, made wealthy by the gold strikes, with ornately carved furniture for their homes.

As a matter of fact, Mr. Luch-singer made a special chair for General Grant when he visited San

Briefs . . .

(Continued from Page One) August Nieto's new and colorful El Prado de Su Vecino, on Dolores north of Sixth, feature an interesting filler. Wood bark bits, about the size of pheasant's eggs, rich red-brown in color and attractive in texture. Augie says it's redwood bark, but don't I know, pine bark when I see it?

Bulletin Board Bounties — Tip from an old time bulletin board reader to hopefuls who post the fascinating collection of offers, ads and notices on the board at Dolores and Sixth: put a date on the notice, so that the genuinely curious will know whether to call you or not, and take the notice down when it has accomplished its purpose — or failed to. This will not only encourage response, but will diminish doubt.

Power Politics — The ghost of Teddy Roosevelt stalked the city council chambers at the regular meeting last week, disturbed by a seeming imposture. Mayor pro tempore Francis Whitaker (no Bull Moose, he,) had tiptoed in to preside at the meeting lugging a twelve-pound sledge hammer from his forge. Hammer, forge and Whitaker are professional descendants of the late John Catlin, former mayor.

Dessert Party — The Carmel Citizens Committee exchange-of-ideas-during-dessert party is this evening, 7:30 p.m. in Fellowship Hall at the Church of the Wayfarer.

Campaign Chairman — Mrs. Robert E. Newton of Carmel, president of the Monterey Peninsula Community Chest, has appointed Rex J. Lincoln 1962 campaign chairman.

Good Deed — Dudley Nix reports Boy Scouts David Schetter, Peter and Steve Dyer, and Mark Zanides, yesterday, cleaned up around the Scout House. Result a ten-foot pile of trash to be hauled away. Any volunteers?

New Valley Church — The California-Nevada District of the Lutheran Church, Tuesday, received a county planning commission permit for a 300-seat church west of Carmelo School.

London Fog — "You must have the fog—we have the sun," report Mayor Eben, Mary and Debbie Whittlesey by postcard from England. "Greenbelts everywhere," they add, also "Too many statues and unburied kings."

Francisco, and Dr. Kocher reports that Mrs. Kennedy would very much like to get hold of it for a special room in the White House, "but it can't be found anywhere."

School Board Hears About Report On Sunset Auditorium

The school board skirted around a potentially explosive issue, safety at Sunset auditorium, after Superintendent Stuart Mitchell reported, "We don't yet have a firm recommendation from the fire chief. There is nothing yet for the board to act on. We also should soon have specific information on costs (of remedying the alleged hazard situation), which may be considerable."

Sunset came up for discussion when the board voted authorization to administrators to proceed with the \$20,000 remodeling project (\$40,000 in the original budget) which will provide space for the district's central offices at Sunset.

Voting "no" all alone, trustee Clayton B. Neill, Jr., said, "Here we are vacating Sunset this fall to save \$20,000, and then we turn around and spend \$20,000. Although one item is in the operating fund and the other in capital outlay, it still seems wrong to me."

Neill's board colleagues, with president Dr. Grant Fletcher as

their spokesman, indicated they "couldn't follow this line of reasoning," and voted "yes."

CARMEL HIGH SCHOOL ACCREDITED

Carmel High School is one of 18 secondary schools in California to be accredited for the next five years following a report made 30 June by the examining committee of the California Association of Secondary School Administrators.

The accreditation has been made by the Western Association of Schools and Colleges which previously only gave this recognition to junior colleges, state colleges, and parochial high schools.

The accreditation gives Carmel High graduates entrance into national institutions of higher education.



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Sports . . .

Following The Local Baseball Leagues

MERCHANTS LEAGUE

The Carmel Merchants softball team in their first double-header this summer, played Friday night at Sunset School field, defeated Peninsula Paint of Pacific Grove four to one and Fireside of Seaside five to one.

Paul Ricketson, regular catcher, was the starting pitcher for Carmel in the first game and pitched four innings, allowing four hits and one run. He was relieved in the fifth inning by Gene Zinani who went the remaining innings of the game to allow no hits and no runs.

John Lamb of Peninsula Paint was the losing pitcher, allowing four hits and four runs.

Both Ricketson and Lamb had doubles for their teams.

In the second game, Phil Ramirez was the winning pitcher for Carmel. In the five innings he pitched, he allowed only two hits and one run. He was relieved in the fifth inning by Gene Zinani who allowed the first man at bat a single and retired the next six men up.

Mike van Benbosch of Fireside was the losing pitcher, allowing seven hits and five runs.

Both Paul Ricketson and Bob Updike were the big sticks of the game, each collecting two hits in three times at bat.

In league play at Pacific Grove, if the Carmel Merchants beat A to Z of Seaside, they will be tied for the first half title.

Next game for Carmel in league play will be this evening. Carmel will play again on Tuesday. Both games will be in Pacific Grove.

Little League Annual Barbecue Sunday At Fairgrounds

Monterey Fairgrounds will again this year be the scene of the Carmel Little League's end-of-the-season barbecue. Sunday is the day, 12:30 p.m. the time. The meal will consist of half a chicken, salad, beans, bread and coffee or milk. Donations are \$1.50 per adult. Children may split a serving of chicken and still have the rest of the fixin's.

Trophies will be presented to the leading teams, both major and minor league, and pins will go to the boys on those teams. Certificates of completion will be given to the boys who have played their last Little League Season.

The drawing will be held for the \$40 mitt, and the transistor radio. Owners of the lucky tickets must be present to win.

Everyone is invited to attend by Dr. Charles Pearson, chairman of the event. Tickets will be available at the door. Those who would like further information, or would like to offer their assistance, may call Dr. Pearson at MA 4-6355 or MA 4-1064. —B. H.

FARM LEAGUE

The Rockets, managed by George Miller, defeated Pat Dormody's Village Inn nine on Saturday, to win the four-team playoff tournament by a score of 8-6, in a well played game. Surf 'n Sand, regular season champs, eliminated last week by the Rockets, got back to their winning ways by defeating John Harrison and Bob Dudley's Derek Rayne squad 24-0. Highlights and statistics for all farm season play will appear in next week's sports page.

SUMMARY OF LITTLE LEAGUE STANDINGS First Half

| | Won | Lost |
|---------------------|-----|------|
| Pilot Market | 8 | 0 |
| Carmel Sport Shop | 6 | 2 |
| Turner & McEldowney | 5 | 3 |
| Boys' Town | 3 | 5 |
| Wilder & Jones | 1 | 7 |
| P. A. McCreery | 1 | 7 |

Second Half

| | Won | Lost |
|---------------------|-----|------|
| Pilot Market | 5 | 2 |
| P. A. Mac's | 5 | 2 |
| Wilder & Jones | 4 | 3 |
| Boys' Town | 4 | 3 |
| Turner & McEldowney | 2 | 5 |
| Carmel Sport Shop | 1 | 6 |

PONY LEAGUE

The Navy Juniors team took just one inning to score the necessary run for the victory to put them in a three-way tie with the Sport Shop Cardinals and Toy Shop Braves, by beating the Carmel Valley Broncos in a sudden death playoff. The three first place teams have identical records of 5 and 3, with the Broncos at 4 and 3 and a chance to make it a four way tie, followed by the Builders Supply Dodgers at 1-6-1 and the Jade Tree Giants at 2-4-1. Play resumes tonight.

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Music . . .

Symphony Orchestra Conductors Are Guests At Lindsay-Oliver Studio Tea

Symphony orchestra conductors from 17 states in this country, also Chile, the Philippines and Santo Domingo were guests of Miss Mary Lindsay-Oliver on Friday afternoon at a tea in her studio-home on San Carlos Street. The conductors are on the Peninsula for the West Coast workshop of the American Symphony League at Asilomar which will continue until 20 June.

Present at the party were John Edwards, president of the American Symphony League and manager of the Pittsburgh Orchestra; Mrs. Helen Thompson, the league's executive secretary; Dr. Erno Daniel, conductor of the Santa Barbara Symphony and co-director of the Asilomar workshop with Dr. Richard Lert; also Mr. and Mrs. W. Helms of the league staff.

Other guests of Miss Lindsay-Oliver included more conductors and their wives. They were Arthur Lipkin, past president of the league and conductor of the Portland, Maine, symphony; John Gosling, Carmel resident and conductor of the Monterey County Symphony; Ronald Ondrejka, former conductor of the local symphony, now with the Buffalo Philharmonic in New York State; Mr. and Mrs. Oscar Butler of Las Cruces, New Mexico; Jan de Jong of San Leandro; Mr. and Mrs. Robert Karlen of the Twin Cities Philharmonic in Minnesota; Mr. and Mrs. Amerine of Glendale; Redenter Ramere of the National Philharmonic of the Philippines; David Theresen of the Orange County State College Orchestra; Mr. and Mrs. Glen Welshen of Great Falls, Montana; and Mr. and Mrs. Jackson Wiley of the Springfield Orchestra in Ohio.

Still others were Paul Belham, assistant conductor of the Springfield orchestra; William Sayala of the Livonia Youth Orchestra in Michigan; Miss Marjorie Bram, South Orange Community Orchestra in New Jersey; Mr. and Mrs. Barnett Breeskin, Miami Beach, Florida; Robert Cole, Tulare County Orchestra; Robert Hull, Fort Worth Orchestra in Texas; Paul Vermel, Fresno Philharmonic; Dr. Julie de Windt, Orquesta Nacional, Santo Domingo; Enriquille Ceren, of the same orchestra; Adelf Flores, Orquesta Sinfonica de Chile; Mr. and Mrs. Philip Spurgeon, Johnstown, Pennsylvania; Mr. and Mrs. Robert Kariel, Minneapolis; also Dewey Anderson and Stewart Warkow, orchestra management trainees.

Also at the party were Ralph Linsley, Mrs. Milton Shutes, Mrs. L. W. Klene, Mrs. Charles Trumbly, Mr. and Mrs. King Benton, Mrs. W. W. Wheeler, Mrs. A. Edleman and her mother, Mrs. Blackman; F. W. Titus, Mrs. Roma Philbrook, Miss Angie Machado, Daniels Llords and his partner, Jones; Mrs. Alastair MacKay; Fritz Wurzman, and Mrs. Joan Alvarez.

Mrs. Wheeler and Mrs. Alvarez assisted the hostess by serving punch and cookies in the patio and studio.

X-RAY UNIT HERE MONDAY

The mobile unit of the Monterey County Health Department will offer free chest X-rays to Carmel residents on Monday afternoon from 1-5 p.m. The unit will be parked near the post office.

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Musicians Arriving To Rehearse For 1962 Bach Festival

The excitement of the twenty-fifth annual Carmel Bach Festival, 20-29 July, is being felt in the community as participants from throughout the United States arrive daily in Carmel.

Last week Conductor Sando Salgo and his wife, Priscilla, took up residence in Carmel, as did Ralph Linsley, general coordinator of the festival. On Monday, members of the string section held their first rehearsal in Sunset Auditorium, and today the 28-voice Festival Chorale will tackle its initial vocal assignment.

This year's brilliant program will include the six Brandenburg Concerti and feature Raymond Dute, Alice Ehlers, Edward Haug, Eva Heinitz, Ralph Linsley, Barbara Mueser, Roberta and Colin Sterne, Walter Trampler, Louise Di Tullio and Rosemary Waller. The complete Passion According to St. Matthew is scheduled for both Sunday concerts on 22 and 29 July.

In addition, the Founder's Memorial Concert commemorating the twenty-fifth anniversary of the festival will present Music at the Mission at 11 p.m. On 26 July, Handel's outstanding oratorio Jephtha is being offered with Charles Bressler, Carolyn Stanford, Barbara Phillips, Pauline Law, and Bruce Remsburg singing the soloist roles.

Additional information on the silver anniversary concert series is available at festival headquarters.

Opus 10 by Debussy; and Quartet in F major, Opus 96 (American) by Dvorak. 27-29 July: Quartet in A minor, Opus 29 (Rosamund) by Schubert; Quartet in C by Praelux Rainier; and Quartet in C sharp minor, Opus 131 by Beethoven. 3-5 August: Quartet in D major, K. 575 by Mozart; Trois Pieces by Stravinsky (in honor of his 80th birthday); and Quartet in A minor, Opus 132 by Beethoven.

The quartet takes its name from the great virtuoso, Niccolò Paganini, who once owned as his cherished possessions the authentic Stradivari instruments it uses. Leader and dynamic guiding force of the group is Henri Temianka, first violinist. Other players are Lucien Laporte, cellist; Stefan Krayk, second violinist; and Albert Gillis, violist.

WEER SAYS HE IS SATISFIED

I met Lloyd Weer on the street the other day. He says he is satisfied with his publicity in the Pine Cone.

Local Symphony Host For Participants In League Workshop

Participants in the American Symphony Orchestra League Workshop now in session at Asilomar were honored last night at an entertainment and reception given at Asilomar by the Monterey County Symphony Association and the board of directors of the Symphony Guild.

Among those attending were John Gosling, Monterey County Symphony conductor, who is taking part in the workshop and has just returned from Great Britain and the bi-annual conductors' competition in Liverpool. While he was in England, Mr. Gosling and his family toured the Lake district.

Also participating in the workshop and attending the reception last night was Ronald Ondrejka, Monterey County Symphony conductor during the 1960-61 season and at present an assistant conductor of the Buffalo Symphony Orchestra.

Paganini Quartet To Play in Saratoga At Montalvo Festival

The Paganini quartet, one of the outstanding musical organizations of the United States, which formerly had headquarters at Carmel Highlands, will play on instruments made by Stradivari between 1680 and 1731 at the Villa Montalvo eighth annual Summer Music Festival which opens on 20 July in Saratoga.

For three successive week ends the quartet will give concerts on Friday evenings; repeat the programs Sunday afternoons.

Following is the music to be played each week end: 20-22 July: Quartet in D major, Opus 20, no. 4 by Haydn; Quartet in G minor,

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In honor of this Silver Anniversary Festival

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| Rath's Canned Ham | "Honey Glazed" 4-lb. Can | \$3.98 |
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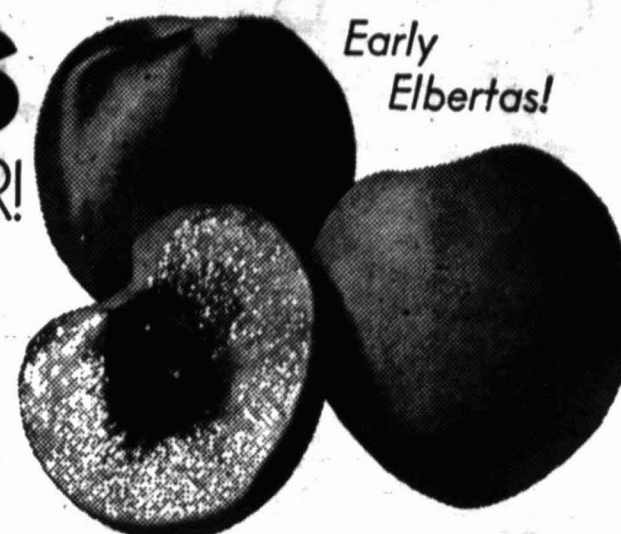
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Scotch Treat, Frozen—6-oz. Can
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59c

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| Joy-Saff Mayonnaise | Joy-Saff 24-oz. Bottle | 69c |
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| Joy-Saff Bread | Sue Bee 2 1/2-lb. Glass | 69c |
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| Metrecal Wafers | 6-oz. Glass | 89c |
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THURSDAY, 12 JULY, 1962

THE CARMEL PINE CONE CYMBAL

PAGE NINE



—Photo by STEVE CROUCH

Poncho Declares Jackasses Are Superior To People

BY RAYLYN PENNEY

Taking his place in history this week, alongside a vast number of other famous jackasses, is Poncho, the burro who transported Larry Rose, George Walker and their first bundle of Pine Cones to the Carmel Post Office last Thursday.

At the end of the trip, Poncho nipped in a friendly way at Postmaster Fred Strong, who came out to greet the party (or perhaps he came out to get the Pine Cones and prevent the mail from being held up any longer). Otherwise the journey was serene. But in the crush of events, no one thought to ask Poncho how he felt about things.

To the people who think burros understand only a few words like "Arre!" and "Arriba!" and "Andale!" we can only say that the secret of communicating with a burro is simply in finding someone equipped to match wits with a jackass.

And since there is a reporter on the Pine Cone so equipped, interviewing Poncho was as easy as falling off a donkey. All we had to do was listen to the interview and, in the interest of fearless reporting of even that which isn't especially flattering, copy down what we heard:

Question: How do you like being a part of history, now that you've arrived?

Answer: It's crowded. Like we just said, history is already full of jackasses. There's the donkey of



—Photo by JOHN LIVINGSTONE



Sancho Panza, the donkey of St. Francis, the donkeys who packed supplies up Mt. Everest for Sir Edmund Hillary, to say nothing of the people who . . .

Question: How do you personally feel?

Answer: Superior. But then jackasses nearly always feel superior to people. It's because people are full of compulsions. Compulsive eating. Compulsive talking. Compulsive golfing. But us? Nobody and nothing can compel us to do anything. Why, the only reason I packed those Pine Cones to the post office was because of our tradition of spreading culture . . .

Question: This is spreading culture? Carrying George and Larry and the papers?

Answer: I don't know about George and Larry, but carrying the Pine Cone does, in the opinion of us jackasses anyway, come under the head of spreading culture. And culture has traditionally been

spread by jackasses. Much of this country, and for that matter much of Asia and South America would never have been discovered by men if it hadn't been for donkeys going places no one else can get to. Horses are too nervous. Men are too lazy. But we . . .

Question: That's all very well to CARRY culture for people, but you'll have to admit you're not very cultured yourselves.

Answer: Nonsense. We even speak German. We say, "Ja. Ja," and everyone knows that's German. And as for "Hee-aa," there's a Czech word that's very similar, or is it Lithuanian? It means . . .

Question: So that's language. But how about art? Art is more important to Carmel.

Answer: Ha! Back in the Twenties in Paris it was a donkey who painted one of the first famous

"blagues d'atelier" and fooled all the critics. He had a brush full of paint tied to his tail, and he was backed up to a blank canvas. It was kind of a modified version of pin-the-tail-on-the-donkey called "let-the-donkey-paint-the-picture." Anyway, the finished work hung in the Salon des Independents or one of those places like that for several weeks. Everyone thought the artist was a "Fauve," but he was really a jackass. And I remember, too . . .

Question: That's probably only a story. How about the other arts?

Answer: A number of plays and operas have called for donkeys on the stage. Some of the most tense moments in the theatre have been caused by . . .

Question: Well, in all fairness, it is kind of unusual for an animal to be giving an interview. That in itself should be some indication of culture, although not all the people I've interviewed in the past have been exactly . . .

Answer: Bosh! Some of the best known of all interviews have been with animals. One of our most famous reporters once interviewed a lemming. One of the things the interviewer said was, "We humans have always wondered why you lemmings get together every spring and run and drown yourselves in the ocean." And the lemming said, "Isn't that a coincidence? We lemmings have always wondered why you humans . . . don't."

Question: But to get back to Carmel, there's a rumor around town that a jackass has joined the Pine Cone staff. Is this true?

Answer: I can speak only for myself, of course, and I have not. The job I did last week was on a free-lance basis. I'm available, but

actually I hate work, and I hear there's quite a lot of work at the Pine Cone. Even the editor's life is not exactly like one of those pastoral idylls you read about. My life, however, is. That meadow down beside the Don Hays house on Atherton is so-o-o comfortable. I can look across at the Mission and think how Father Serra might never have got all the way to Carmel if he hadn't had plenty of trusty pack animals along . . .

In order to silence the braying of a jackass, which isn't always easy, even in print, we offer the additional information about Poncho that his friends estimate his age at roughly ten and a half years, which makes him a fairly precocious thinker.

He is supposed to have started out in life as a miner's assistant near Gorda, in southern Monterey

County, and then improved his lot by moving to Jacks Peak and becoming a pet. It was there the Hayeses found and bought him. Whether the Hays family owns Poncho or vice versa is moot, but the relationship has been kept green along with the burro pasture for some three or four years now.

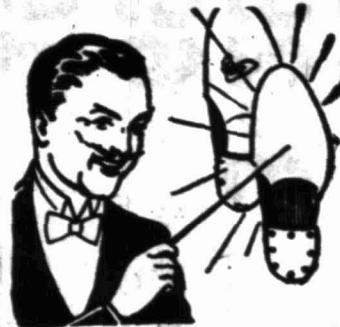
Poncho has now taken his place not only in history, but in a long line of famous Carmel animals, among them Gus Englund's horse, the immortal Pal, Metz Durham's heroic Bob, Mayor Whittlesey's Regan, and many more.

It seems noteworthy, however, that among these former and present prominent Carmelites, there were, up to now, no jackasses. With all kindness meant to Poncho, but with even more to ourselves, we hope he isn't the harbinger of a trend.

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Letters To The Editor

P.O. Box 1101,
Carmel,
July 10th, 1962

Editor,
The Carmel Pine Cone:
Dear Sir,

That the very first issue of the Pine Cone under your editorship and ownership should feature, in a front-page, double-column spread, such an article as yours expressing your distaste for the tentative Monterey Peninsula Area Plan, I find most disillusioning. I realize you may have written with tongue in cheek, or with deliberate intent to provoke discussion. Or perhaps it was bait to catch simple fish like me. Notwithstanding these hazards, the subject is so important that I, as an individual citizen, wish to make reply.

The plan is the result of the efforts of hired specialists and many earnest citizens to provide means to protect and preserve, both now and in the future, the natural scenic and cultural aspects of this area which have endeared it to so many. I, for one, consider it a useful foundation upon which each Peninsula community may base its policy and future. Changes? Doubtless. Details? Many will need adjustment. But we now have a plan where we had none before, one evolved, if you please, by the co-operation of the seven separate Peninsula jurisdictions.

It is your privilege to disagree with part or all of the Area Plan. I claim the same right myself. But you have torn down and offered nothing in replacement. Yours was destructive, not constructive criticism. Larry, we of Carmel had hoped, nay, expected better than this from you. What better have you to offer?

Nowhere in your article, nor in your statement of policy in your new Editor's Window do I find any evidence of interest in the well-being of Carmel and its future, or of any intention to lift a finger to help, guide and advise our community. You say you want to make a readable paper, a lively paper, an influential paper. How about making it constructive and helpful as well?

C. W. Fisher.

Box 1376
Carmel, California
8 July, 1962

Editor,
The Carmel Pine Cone:

I would like to quote two sentences.

"Great parking garages are built, immediately filled with cars; the traffic remains as before Parkin's general law applies here, too, for vehicles will always increase in direct proportion to the increase in spaces to hold them."

These words were written by Eric Sevareid. I thought some Carmel taxpayers might have missed reading them. They are important.

Yours sincerely,
Chester Coulter.

33 Poppy Road,
Carmel Valley,
July 9, 1962.

Editor,
The Carmel Pine Cone:
Sir,

Being, I am told (I do not know her), as modest as she is lovely, no doubt Miss Pamela Gamble was pleased at the three-line mention you made this week of the fact that, as the representative of the

Monterey Peninsula, she won the title of Miss California and will now represent her state in Atlantic City.

How many lines will you give her if she wins the national title? Five?

I note that the new editor of the Pine Cone can write well; now if he can learn to evaluate the news—what interests his readers and what does not—and can manage to smother whatever personal prejudices he may have, he may yet make a newspaperman.

Yours very truly,
Basil Woon.

MPVS Reports On Youth Center, Fall Benefit Projects

Mrs. Laurids Jorgenson, chairman of the Monterey Peninsula Volunteer Services Thrift Shop during July and August, reported on the interest and activity of the Carmel Youth Center in assuring a successful sales record at the Thrift Shop this month. The center will receive profits realized at the shop during July, in response to a request for assistance.

Members of the Youth Center are collecting and delivering merchandise all month to the shop. Donors are requested to either deliver such merchandise to the center, or phone MA 4-3285 or MA 4-8503, and a member of the center will collect articles donated. Mrs. J. Arthur Weeks, publicity chairman for MPVS, has requested continuing support of this activity.

After an illuminating and informative discussion by Mr. Robert Tuttle, chairman of the advisory committee for Children's House and a member of the board of directors of the National Association for Retarded Children, a motion was made and approved to donate profits from a pending fall MPVS fund-raising project to a building fund to benefit both Children's House and the Monterey Peninsula Council for Retarded Children.

Mrs. W. Lincoln Noelle, who will direct the project, presented an outline for a proposed Flea Market to be held in the Exhibition Hall at the Fairgrounds. Committees to develop this project are now being formed, and there is already on hand a most interesting inventory of merchandise created by work groups under the direction of Mrs. J. M. Crane and Mrs. Arthur Dresser. Mrs. Dresser presented Mrs. Barry Jones with a small trophy in recognition of her exceptional contributions.

Mrs. Carl Hering, vice president, presented a report on membership policies. An orientation meeting for new members will be held twice a year, members to be accepted in March and September.

Daniel Holman

Daniel Holman of Carmel Valley died on Sunday in a local hospital after a long period of failing health.

He was born in Sisseton, South Dakota on 1 January, 1909. Four years ago he moved to the Monterey Peninsula from Riverside and lived in Del Monte Park before moving to the Valley.

Engaged in the construction business, he was a member of the Carpenters Union, Local No. 1323 in

Monterey. He also belonged to the Monterey congregation of Jehovah's Witnesses.

He is survived by his wife, Mae Elizabeth Holman, and three sons, Dean, Darrell and Kent Holman, all of Carmel Valley; also his mother, Mrs. Nellie Holman of Minneapolis, and several brothers and sisters in Minneapolis and the Midwest.

Funeral services were held yesterday afternoon in the Paul Funeral Chapel with Paul Williams of the local Jehovah's Witnesses congregation officiating. Burial was in El Carmelo Cemetery.

CHURCH BENEFIT DINNER SUNDAY NIGHT

Bohemian goulash and dumplings, prepared by an expert, will be the main item on the menu of a benefit dinner, open to the public, planned by the Church in the Round for Sunday, 6-8 p.m. in the Carmel Legion Hall, Dolores between Eighth and Ninth.

Chef for the event will be the Reverend Karel V. Vit, native of Czechoslovakia and minister of the congregation which organized last spring.

Serving will be continuous through the early evening. Proceeds will aid the church's building program, present plans for which call for construction of an arena-style church near the top of Carmel Hill, at the intersection of Highway One and Agujito Road.

Dinner tickets are available from members of the congregation. Reservations may be made by calling MA 4-6247. A few tickets will be available at the door.

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CITIZENS COMMITTEE
Carmel-by-the-Sea, California

DESSERT PARTY

FOR OUR MEMBERS AND FRIENDS

7:30 P.M. THURSDAY, JULY 12th

AT FELLOWSHIP HALL - CHURCH OF THE WAYFARER
LINCOLN STREET BET. OCEAN AND 7th — CARMEL

You and your friends are invited for dessert and an informal exchange of ideas as to the present and future activities of our CARMEL CITIZENS COMMITTEE.

Have you any suggestions? Be ready to voice them, or write them down, signed or unsigned, and drop them in the Suggestion Box on the table in the hall.

After the refreshments we will discuss the suggestions and what we want to do about them.

DO COME AND BRING YOUR FRIENDS

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CARMEL CITIZENS COMMITTEE

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LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA, AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY, ON WEDNESDAY, 18 JULY, 1962, AT THE HOUR OF 4 O'CLOCK P. M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

APPLICATION OF JAMES CLAUDE HILL for a Use Permit for the establishment of two building sites not in the shape of a rectangle, but each of which has in excess of 4,000 square feet, consisting of portions of Lot 5 and the North 1/2 of Lot 3 in Block 86, being on the South side of Mountain View between Santa Fe and 8th, Carmel.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTION 1333 (k) of the MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA.

Dated: 28 June, 1962.

L. D. ROSE, Secretary
Date of Publication: 12 July, 1962

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of WILLIAM DOUGLAS CARTER, also known as DOUGLAS CARTER, Deceased.

No. M 163

Monterey Sessions

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned AMELIA M. CARTER, Executrix of the Estate of WILLIAM DOUGLAS CARTER, aka DOUGLAS CARTER, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executrix at the office of THOMAS K. PERRY, At-

LEGAL ADVERTISEMENT

torney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 9th day of July, 1962.

AMELIA M. CARTER

Executrix of the Estate of WILLIAM DOUGLAS CARTER, aka DOUGLAS CARTER, Deceased.

THOMAS K. PERRY

Attorney at Law
Los Cortes Building
Post Office Box 805
Carmel, California
Mayfair 4-7105

Date of First Pub: July 12, 1962
Date of Last Pub: Aug. 8, 1962

★

NOTICE OF INTENDED SALE OF "HIGHLANDS INN GIFT SHOP," FURNITURE, FIXTURES, STOCK-IN-TRADE, ETC.

NOTICE IS HEREBY GIVEN that ANGIE WILKIN, owner and vendor of the "HIGHLANDS INN GIFT SHOP" located in the Carmel Highlands Inn, Coast Highway, Monterey County, California, intends to sell and transfer to LINA CORNWALL, whose address is Trevis Way between Atherton and Mesa Drives, Hatton Fields Mesa, Monterey County, California (P. O. Box 93, Carmel, California), the following described property:

All her right, title and interest in the business of the "HIGHLANDS INN GIFT SHOP," the furniture, fixtures, stock in trade, the trade name "HIGHLANDS INN GIFT SHOP," and the goodwill of said business.

The consideration for said sale and transfer is to be paid and delivered on the 21st day of July, 1962, at the hour of 10:00 A. M., at the office of Robison & Whittlesey, Attorneys at Law, Ocean Avenue at Mission Street, Carmel, California.

DATED: July 6, 1962.

Recorded County Records Office Rec. 72, Page 529-7/9/62.

ANGIE WILKIN
Date of Publication: July 12, 1962

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of SALOME L. JOHONNOT, Deceased.

No. 17642

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: June 20th, 1962.

FLORENCE GATES BALDWIN, Executrix of the Last Will of Salome L. Johannot.

ROBISON & WHITTLESEY

Attorneys for Executrix Carmel, California

Date of first pub.: June 28, 1962
Date of last pub.: July 19, 1962

Eleanor Wemp

Miss Eleanor May Wemp, sister of Mrs. Clyde Smith of Carmel, died on 1 July at her home in Los Angeles. Private funeral services were held on the Peninsula last Friday at Mission Memorial Park mausoleum with the Reverend David Hill, rector of All Saints' Episcopal Church, officiating.

Miss Wemp was born in Pontiac, Michigan, on 21 May, 1910.

Besides her sister in Carmel, she is survived by her mother, Mrs. Alvira B. Wemp of Los Angeles; an aunt, Mrs. Leah VanWagner of Oxford, Michigan; and two nephews, Douglas W. Smith of Urbana, Illinois, and James B. Smith of Palo Alto.

Paul Mortuary was in charge of local arrangements.

Marjorie Burden

Mrs. Marjorie Bayley Burden, 81, who had lived in Carmel with her niece, Mrs. Marion Brueck, for the past 12 years, died on 5 July in a local hospital. She had been in failing health for a long time.

A descendant of pioneers in the Mother Lode country, Mrs. Burden was related to Hubert Howe Ban-

croft whose collection of historical material was acquired by the University of California in 1905 and is housed on the Berkeley campus in the library named in his honor.

She was born in San Francisco on 27 February, 1881, and vividly recalled the 1906 earthquake and fire. A registered nurse, she received her training at Children's Hospital in San Francisco, the city in which she spent the greater part of her life.

Her husband, Frederick Burden, died on 13 July, 1944.

In 1950, Mrs. Burden came to live in Carmel with her niece whose home is at San Carlos Street and Ninth Avenue. She was a member of the Church of Religious Science in Monterey.

Mrs. Burden is also survived by a grandniece, Mrs. Albert Houghton of Santa Barbara.

Dr. Carleton Whitehead of the Church of Religious Science conducted memorial services for Mrs. Burden in the church on Monday afternoon. Inurnment was in the family plot in the Odd Fellows Cemetery in Sonoma.

Friends wishing to honor the memory of Mrs. Burden may do so in the form of donations to the building fund of the Church of Religious Science.

... Churches ...

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.

Carmel

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Entire Church School—9:30
Nursery at 9:30 and 11:00
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Stones from world famous churches

CHURCH OF RELIGIOUS SCIENCE

Sunday services at 400 Franklin, Monterey
11:00 A.M.
Dr. Carleton Whitehead
Minister
Organist: Mac Marshall.
Parent-Child Church
9:45 a.m.
Listen Saturday 7:30 P.M.—KIDD "Change Your Life"

CHURCH IN THE ROUND

A Society of Religious Liberals
Sunday Service—11:02 A. M.
held at CYPRESS CLUB, Carmel
Lincoln Street bet. 7th & 8th
Rev. Karel V. Vit, Minister
Sitter Service for babies.
Special Interest Group
for older children.
P. O. Box 939, Carmel.

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Tuesday 2 p.m. "Letting God Help You."
SUNDAY SERVICE 11:00 A.M.
House of the Four Winds
540 Calle Principal
Rev. Russell A. Kemp, Minister

CHRISTIAN SCIENCE SERMON

Freedom from enslavement of every kind is available through spiritual understanding of the mighty power of God. This is the encouraging theme of the Lesson-Sermon entitled "God" which will be presented at Christian Science churches Sunday.

Bible readings will include this verse (Revelation 11): "We give thee thanks, O Lord God Almighty, which art, and wast, and art to come; because thou hast taken to thee thy great power, and hast reigned."

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy this selection will also be read (p. 228): "The enslavement of man is not legitimate. It will cease when man enters into his heritage of freedom, his God-given dominion over the material senses. Mortals will some day assert their freedom in the name of Almighty God."

ALL SAINTS' EPISCOPAL CHURCH

9th & Dolores Streets MA 4-3883
DAILY: 9:00 a.m. and 5:15 p.m.
The Holy Communion: 8:00 a.m.
Tuesdays; 10:30 a.m. Thursdays and Holy Days.
Sundays: 8:00, 9:15 and 11:00 a.m.
Classes at 9:15 a.m. (Nursery care at 9:15 and 11:00 a.m.)
Big Sur: 9:30 a.m. Sundays in the Grange Hall.

THE CHURCH OF THE WAYFARER

Lincoln and 7th
Identical Service of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School 9:15 and 10:45 a.m.
Dr. K. Fillmore Gray Minister
Victor H. Davis, Minister of Education.
Connell K. Carruth, Organist
John W. Farr, Choir Director
Youth Groups 5:30 and 7:00 p.m.

CARMEL MISSION BASILICA

Sunday Masses: 7-8-9-10-11 & 12:15
Daily Mass: 7:30 a.m.
Confessions: Saturdays and Eve of Holy Days and Eve of First Fridays 4:30-6 and 7:30-9.

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Art...

Carmel Artists And Craftsmen Organize County Fair Shows

Peninsula residents, most of them from the Carmel area, are again taking active parts in the Monterey County Fair's Art Exhibit and Crafts Show, 22-26 August.

Helping organize the art exhibit, under the leadership of chairman Feg Murray and co-chairman Joe Feuerborn, are Joe Ataide, Clarence Bates, Jane Buffington, Jesse Corsaut, Gene Elmore, Harvey Higley, Fred Klepich, Laura Maxwell, Myron Oliver, Kay Rodgers, George Seideneck, Donald Teague, James Vance, Cuth Walker, and Mrs. James Ziegler.

The art show is divided into three groups: professional division with oils and watercolors; amateur division with oils and watercolors; and sculpture. Trophies and cash awards are offered.

Serving as chairmen for the va-

Art Galleries

CARMEL

ARTISTS GUILD OF AMERICA, INC.
Monte Verde & Ocean Ave.
11:00-5:00 daily, inc. Sundays.
"For the Finer Paintings" Presenting the Oil Paintings by Patricia Cunningham, painted in France, Spain, Italy and Greece and shown in the U.S.A. for the first time in the Main Gallery and on the Mezzanine Gallery the oil paintings by seven Distinguished Painters. These outstanding works should not be missed.

THE CROSSROADS
In The Carmel Plaza, Ocean Ave., Carmel. Open daily.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

THE LAKY GALLERIES
San Carlos, bet. 5th & 6th
11:00-5:00 daily inc. Sundays
Contemporary and Traditional.
One of the largest galleries on the West Coast, showing the finest selection of paintings by resident and other well known artists.

CARMEL ART ASSOCIATION GALLERY
Dolores bet. 5th & 6th
11:00-5:00 daily inc. Sundays.
Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

WOLFE-LANG GALLERIES
In EL PRADO de SU VECINO
Dolores between 5th & 6th.
Open Daily
A group show including Paul Dyck, Arne Nybak, Elsa Wein, William Saltzman, Bruce McCracken.

CARMEL VALLEY
You are cordially invited to visit
CARMEL VALLEY ART GALLERY
White Oak Inn
Carmel Valley Village
Continuous fine shows by distinguished artists of the Monterey Peninsula as well as guest artists from other parts of the Country. Arrangements made for personal portraits.
Open daily 10:00 a.m. to 6:00 p.m.
Twelve Miles Up Carmel Valley

MONTEREY
GAMBLE'S GALLERIES
428 Cannery Row, Monterey
FRontier 3-2372
Open Daily 10:00 a.m. to 5:00 p.m.
Sundays: 1:00 p.m. to 5:00 p.m.
New Showing from May 12.
Champagne Preview Sat. 7-10 p.m.
Joan Savo Matabee Goto, Andrea Day, Stella Popowski; Sculpture: Richard Quittner, Gino Buchini; Wood Sculpture: Jose Cross, Nick Guastella.

HIDDEN VILLAGE GALLERIES
220 Olivier St., bet. First Theatre and Wharf Theatre
11:30 a.m. to 4:00 p.m. daily and 7:00 - midnight.
Exhibitions of paintings and sculpture by Korean artist, Nong.

REMARKABLE PRINT SHOW

Master prints, including some by Rembrandt, Goya, Delacroix, Durer, Daumier, Toulouse-Lautrec and Roualt are on exhibit in The Printmakers' Progress, an exhibition at the Monterey Peninsula chapter of the American Federation of Arts headquarters on Lincoln Street until 25 July.

The collection is from the San Francisco Palace of the Legion of Honor's Achenbach Foundation for Graphic Arts, and covers printmaking from the fifteenth century to today. Explanations of how various prints are created, also tools used, are on display, too.

rious divisions of the crafts show are Eve Bell, ceramics; Roscoe Russell, jewelry; Skye, leather; Frank Bell, metals; Jean Fowler, prints; Dora Crabtree, textile decoration; Warren Crabtree, stone cutting and polishing; Carol Weston, weaving; Howell Armor, woodworking; Clara B. Martinie, special classes. General chairman of the show is D. Barker Bates.

All entries in both departments are juried before they are put into competition. Entry blanks may be secured with information brochures at the Fairgrounds in Monterey. Blanks are due 6 August.

FERDINAND BURGDORFF SHOW AT TOWN HOUSE

Pictures Painted on the Wharf is the theme of the one-man exhibit of the work of Ferdinand Burgdorff which will be on view at Town House until the end of July. The show is open week days from 10 a.m. to 5 p.m.

Mr. Burgdorff, who came to Carmel in 1908, has been painting sea and landscapes ever since. He is a member of the Carmel Art Association and known nationally as well as locally for his oils.

TOUR OF JAPAN SCHEDULED BY ARTIST

Artist, designer, teacher and TV personality, Takahiko Mikami, will lead a 19-day tour of Japan leaving from San Francisco 7 October via a Japan Air Lines Jet Courier.

Members of the tour will not only view an impressive list of art galleries, museums, gardens, shrines and palaces, but receive first hand instructions and experienced guidance from Tokyo-born Mikami.

Local Cartoonists And Artists Aid A.F.A. Studio Tour

Twenty artists' studios in Carmel and Pebble Beach will be open to the public for the Studio Tour on 28 July sponsored by the Monterey Peninsula chapter of the American Federation of Arts.

At A.F.A. headquarters on Lincoln Street there will be an exhibition of 40 local artists' work on the same day, and local cartoonists Gus Arriola (Gordo), Al Wiseman (Dennis the Menace), and Frank O'Neal (Short Ribs) will be present and show originals of their strips.

Mrs. James Duke, Jr., is general chairman for the studio tour. Her committee includes Mrs. Jack Vincent, Mrs. Jesse W. Braucht, Mrs. Al Wiseman, Mr. and Mrs. Roger Hope, Mr. and Mrs. Karl Frank, Mrs. Nelson Miles Leoni, Mrs. Hans von Richter, Dr. and Mrs. R. Matkin, Steve Crouch, William H. Pentony, Miss Camilla Doe, Gayle Vincent, and Michelle Duke.

Summer-Long Show Of Bay Area Art In San Francisco

San Francisco Bay area painting, sculpture, graphic art and design is being shown in a summer-long changing exhibition at the San Francisco Museum of Art.

Until 5 August, the work of Ann Halprin and theatre associates will be on display. This show is designed by Tony Martin.

Through Monday, the first selection of work by Bay area printmakers will be on view. A second selection will be displayed 16 July to 2 September.

From Subject to Symbol is the title of the first three exhibitions of Bay area photographers which may be seen through this month.

Landscape architecture is included in the museum's summer shows, also architecture.

A changing exhibition of Bay area craftsmen will run through 2 September. The crafts displays have been organized by the Association of San Francisco Potters, Contemporary Handweavers of California and the Metal Arts Guild.

NEW GALLERY

The Wolfe-Lang Galleries will open on Dolores Street between Fifth and Sixth avenues on Saturday evening with an invitational preview of a group show of work by Paul Dyck, William Saltzman and Elsa Wein.

JOHN O'SHEA PAINTING GIVEN TO CITY

A John O'Shea painting has been offered to the city for the memorial art museum in the council chambers by the family of the late Henry F. Dickinson. The arts commission yesterday accepted the gift.

The picture formerly hung over

the mantel in the Dickinson home on Carmel Point. Mr. Dickinson and the late artist were close friends during the years both lived in Carmel. John O'Shea was one of the first presidents of the Carmel Art Association and designed the garden outside the association's galleries on Dolores Street.

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Among The Pines

Leslie Geyer To Wed In August

Mrs. Jessie Garman Geyer of Carmel and Lester Robert Geyer of Huntington Park have announced the engagement of their daughter, Leslie Ann, to Gerald Wilson Mowat, son of the Thomas M. Mowats of Seattle, Washington.

The bride-elect is the granddaughter of the Bernard Geyers of Anaheim and the niece of the Floyd Garmans of Rocky River, Ohio.

She attended Carmel High School where she was president of her junior class, also Girls' League and Spanish Club, officer of the Leaders' Club, and central counties secretary of Junior Statesmen of America. She was a Worthy Advisor of the Rainbow for Girls in Monterey.

At the University of Southern California in Los Angeles Leslie was secretary of Troeds, member of the Freshmen Women's Honorary, the class councils, Spurs, National Sophomore Women's Honorary, Alpha Omicron Pi sorority, and Phi Delta Gamma, national honorary fraternity for graduate women.

She completed her teacher training at USC and was one of two selected as an honors student teacher. She is presently completing work on her master's degree in English and will be senior high school teacher in Montebello this fall.

Her fiancé attended Garfield High School in Seattle, and was captain of the school's championship football team, also a varsity letterman in baseball. He attended the University of Washington and was a member of Phi Kappa Phi fraternity. He is presently with law enforcement in Los Angeles.

The wedding will be at the Church of the Wayfarer in Carmel during August.

Here From Stockton

Superior Court Judge George F. Buck of Stockton, Mrs. Buck, and their sons Edward and Thomas are spending the month of July here in a house on Scenic Drive.

Dawsons Welcome A Son

The newest member of a family which put down ancestral roots in Monterey seven generations ago is Mark Joseph Dawson, the son of Mr. and Mrs. Mark Dio Dawson of Carmel Valley. The baby was born 17 June at Monterey Hospital. Mrs. Barbara Dawson, Mark's paternal grandmother, is a descendant of the Martinez family, who came to Monterey over 100 years ago, settling on the Abrego Street property which is still owned by Mrs. Dawson. Donald Dawson of Nevada, who also came to this area as a boy (his father taught at Monterey High School), is the baby's paternal grandfather.

Mark's maternal grandmother is Mrs. Thyra Maitre of Pacific Grove, and on this side of the family he has three aunts, Mrs. Maurice S. Tyler, Jr., (Gail Maitre) of Hawaii, and Jean and Thyra Maitre of Pacific Grove.

Also welcoming the baby are three great-aunts, Mrs. Kenneth V. Roberts and Mrs. Harold Aldrich of Carmel, and Mrs. Frank Stone of Salinas.

Pop's Latest Activities

Pop Smith, who reports that according to the Pine Cone's new editor, he is "still news," tells of a recent trip to San Francisco when he dropped in on Evangeline Baker's interview program on KNBC. "Come on in, Pop," urged Miss Baker, and they chatted about Carmel theatres and Carmel fog.

On Saturday, as the guest of Mr. and Mrs. Robert F. Talbott, Pop attended the welcome-home banquet for Pamela Gamble at the Mark Thomas Inn and was "charmed by Miss California." Pop's son, photographer George T. C. Smith of Pacific Grove, has followed Pamela's career with his camera and now vows he will go on to Atlantic City for the Miss America contest, "even if he has to walk," says Pop.

First Child For Sailer

Their first child, a daughter named Cheryl Ann, was born on 28 June at the Monterey Hospital to Mr. and Mrs. Clyde John Sailer of Carmel.

The little girl's grandparents are Mrs. Saima Sailer of Carmel, and Mr. and Mrs. Benny A. Maxnoski of Montreal, Wisconsin. Cheryl's parents came to Carmel from Wisconsin nearly two years ago.

Dr. Freeman Carmel Visitor

Dr. and Mrs. Robert G. Freeman of Pasadena stopped to visit Carmel friends last week end on their way home from a trip to British Columbia and the World's Fair in Seattle. Both of them spent summers here during their childhood. Dr. Freeman's brother, the Honorable Anthony Freeman, U. S. Ambassador to Colombia, also was a recent Carmel visitor. He has purchased land and plans to build a home here.

Jeanie Roeder Home

Working and attending summer sessions at Monterey Peninsula College are the summer plans of Jeanie Roeder, daughter of Mr. and Mrs. Walter S. Roeder of Carmel.

She will be a sophomore at Scripps College, Claremont, when she returns there next fall. She has also been elected service chairman of Grace Scripps Hall. The office, she says, is that of coordinator for student participation in charitable and service projects in the community.

She plans to major in sociology, and is supplementing her work with business courses at MPC in the mornings. In the afternoons she is employed by the Carmel Savings and Loan company for the summer.

Book And Bake Sale

Starting at 10 a.m. on Wednesday, the Carmel Women's Democratic Club will hold a book and bake sale at the Cypress Club, Lincoln Street at Seventh Avenue, until 3 p.m.

Mrs. Howard Benedict is chairman of the event. Mrs. Paul Low and Mrs. Edgar Viall will prepare the ham and salad luncheon, which will be served at noon. Mrs. Robert Peterson will be in charge of books, and Mrs. Rip Matteson will head the baked goods committee.

Others who are helping with the sale are Miss Patricia Lane, Mrs. Del Neel, Mrs. Elvin Anderson and Mrs. Stanley Shloss.

Picnic At Highlands Beach

Mr. and Mrs. Everett Banfield Jr., asked a group of families, many from Carmel Valley, to join them for a Fourth of July picnic supper of barbecued hot dogs on the beach below their home on Spindrift Road in the Highlands. At dusk, everyone moved to the Carmel beaches for fireworks and bonfires.

Picnic guests included Mr. and Mrs. Frank O'Neal, Mr. and Mrs. Al Parker, Mr. and Mrs. Richard Gayman, Mr. and Mrs. William Kloch, Mr. and Mrs. James McCabe, Dr. and Mrs. Grant Fletcher, Mr. and Mrs. Edwin Lee, Mr. and Mrs. James Lyons, Mr. and Mrs. Don Criley, Mr. and Mrs. Julien Tracy, Mr. and Mrs. William Satchell, Jr., Mr. and Mrs. Sebastian Bordonare, Mr. and Mrs. James Mearns, and Mr. and Mrs. William Sanford, all accompanied by numerous children.

Mrs. Christopher Visits

Mrs. Mary Christopher, the mother of San Francisco's Mayor George Christopher, was a visitor in Carmel on Sunday with two of her daughters, Miss Helen Christopher and Mrs. Beatrice Tantis. They were guests of Dr. and Mrs. Daniel Ransdell of San Francisco, who have taken a house at Eighth Avenue and Scenic Drive for the summer.

On Trip To Northwest

Mrs. Patricia Hall will leave Saturday for the Pacific Northwest. Her destination is Port Townsend, Washington, where she will attend the Northwest regional meeting of the American Craftsmen's Council. Mrs. Hall will also tour the Olympic Peninsula and visit the World's Fair at Seattle.

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—Photo by STEVE CROUCH

Military Wedding For Lieutenant and Mrs. Milton L. Jines

Ten delighted, proud and very young attendants at the wedding of Sunee Solbritt Bjorkman and Lieutenant Milton L. Jines (USN) were members of Sunee's first grade class at River School. They are shown above with the bride and bridegroom and the rest of the wedding party after the 4 p.m. ceremony at the Naval Postgraduate School Chapel, performed by Dr. Karel V. Vit.

Sunee, the daughter of Mrs. Sadie Bjorkman of San Francisco and Helge Bjorkman of Stockholm, Sweden, was given in marriage by Merle Weidman, a friend of the bride. Her white silk organza gown had a fitted bodice and long sleeves, with touches of re-embroidered alencon lace trimming the neckline, sleeves and full bouffant skirt which formed a cathedral train. Her shoulder-length three-tiered veil of English illusion was held by a crown of pearls and crystals. She carried a cascade of white gladioli centered with pink rosebuds, the color in the bouquet being a Swedish bridal tradition; and for a keepsake she carried a family ring belonging to her mother.

The two maids of honor, Morley Brown and Diane Turner, also teachers at River School, and the three bridesmaids, Phyllis Nadine Gray, Asta Leach and Carol Margery, wore similar dresses of white

lace with organdy skirts over taffeta petticoats, each one a different color—green, lavender, yellow, blue, and pink. They wore heart-shaped hats of scalloped net banded with matching color and trimmed with tiny veils. Their bouquets were white daisies intermingled with pink rosebuds.

The five little flower girls, Naomi Beth Marcus, Jennifer Bestor, Terry McFann, Medi Sedletzky and Sylvia Zoellin, were dressed alike in yellow organza frocks, designed by Mrs. Marcel Sedletzky, and made by the flower girls' mothers, which had very full skirts and a narrow edging of white lace as trim. They wore white daisy wreaths and carried garlands of white daisies.

Sylvia Zoellin and Reed Cziban were the ring bearers; the four other little boys in the wedding party were Alan Banfield, Andy

Arriola, Roger Pellett and Jeffrey Walker.

Lieutenant Commander B. W. Hall (USN) was the best man. The ushers were Joseph Gilmore, Ron Warthen, Don Hindorff, Chuck Elliot, Stephen McArdle and Richard Olsun, all lieutenants in the United States Navy.

For her daughter's wedding, Mrs. Bjorkman chose an Ellen blue silk shantung sheath dress and jacket, with matching accessories and a pink rosebud corsage. The bridegroom's parents, Mr. and Mrs. Joseph W. Jines of Ventres, Louisiana, were unable to be present.

The newlyweds left the chapel, which was decorated with green leaves and sprays of white stock, under an archway of crossed swords held by the white-uniformed best man and ushers.

The Copper Cup Room at the Naval Postgraduate School was banked with white flowers for the reception, and the three-tiered wedding cake was topped with miniature Swedish and American flags.

The young couple will honeymoon in Japan until August, then be at home in Monterey. This fall Sunee will be back among her first graders at River School, while Milt, a jet pilot, will be stationed at the Postgraduate School for another year.

Sunee graduated from Lowell High School in San Francisco, attended San Francisco City College, San Francisco State College, and summer schools in Hawaii, Mexico and France. Her husband is a graduate of Southwest Louisiana Institute.

Heron's Tournament Visitors

Here from Sacramento to follow the California Amateur Golf Tournament are Bill and Jean Heron of Sacramento, with their son, Stephen. They are guests of Bill's father, Herbert Heron. Bill is personnel manager of the Sacramento Bee.

New Highlands Residents

New residents of Carmel Highlands are Mr. and Mrs. Reeford Shea and their three children, Katrina, Peter and Cynthia. The Sheas, who have been living in Riverside for the past six months, formerly made their home in Sydney, Australia.

Visitors From Benghazi

On their biennial visit to America from North Africa, Mr. and Mrs. Weldon C. Butler (Anne Brown), and their two sons, Thomas Weldon (Tim), 12, and John Huntington, six, were weekend houseguests of Mrs. Butler's mother, Mrs. Thomas W. Brown, and

her sister, Miss Emily Brown, in their Hatton Road home.

Mr. Butler, who was formerly in the Army and at one time lieutenant governor of a province in Korea, is now connected with a new oil company in Libya, and the family make their home in Benghazi. There is no American commissary where the Butlers live, so the first thing the boys did when they arrived was to shop for ice cream, for bakery bread (at home their mother bakes her own, or they eat flat Arab bread); to go to the wharf in Monterey for fishing (no fishing facilities in Benghazi); to visit a toy store (toys in Benghazi are imported and very expensive).

Anne Brown and Weldon Butler

(then a lieutenant colonel in the United States Army) were married at the Church of the Wayfarer in 1946, and on Sunday Mrs. Brown and Emily were co-hostesses at a cocktail party which was a reunion of old friends, including two members of the Butlers' wedding party, Mrs. Joseph D. Raney and Mrs. Richard S. Taylor.

TOWN HOUSE TALK

Bird Life of Point Lobos will be the topic of a talk at Carmel Foundation Town House on Wednesday afternoon at 3 p.m. by Ranger Judson Vandever. Tea will be served following the talk. All interested are invited to attend.

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LEVEL WALKING to town—Lot of 52 ft. frontage south of Ocean Ave. Priced at \$13,150. cash.

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"BUY LAND—THEY AIN'T MAKING ANY MORE OF IT." That's what Will Rogers said, and that's exactly what people have been doing in Carmel for years. And whaddayaknow? there AIN'T much more of it left! We have one choice large lot near town and the beach for \$13,000. If you spend \$20,000 to build your house, you'll have something we can't match at \$40,000 already built anywhere in that location.

APPEALING LITTLE HOUSE on a secluded street just a few blocks from the post office and the beach. White fireplace in the living room, dining room, pleasant kitchen, large master bedroom, and a delightful sun porch studio or second bedroom. Garage and large enclosed storage area under the house. Price is \$19,500.

THREE PATIOS TO THE SUN, 4 bedrooms, 3 baths, in a charming older home near the Village and the Beach. We and the owner think its charm, location, replacement cost less depreciation, make it worth \$40,000. Excellent income potential. May we show it to you and see if you agree?

LOIS RENK — REAL ESTATE BY THE SEA

Old-fashioned Service and Personal Attention

To Your Home and Investment Requirements

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P. O. Box 5741, Carmel Res. MA 4-2489

Abby Patenaude, Associate — Res. MAYfair 4-8606

Mark Goldes, Associate—MA 4-4113

"SUBMIT OFFERS" say out of town owners:

1. Top Hatton Fields location. Architect-designed 3 bedroom, 3 bath contemporary home blending redwood, Carmel stone and glass. Large lot, beautiful pines, canyon view.

2. In Carmel Hills on quiet deadend street, this 3 bedroom, 2 bath home has a panoramic view of the hills and the Valley. Large living room, dining room, modern kitchen, deck, large 2 car garage. Sparkling clean, in top condition.

PEBBLE BEACH FAIRWAYS location. Has best view in the area and one of the most attractive homes we've had. 3 bedrooms, 3 baths, wood-paneled 30 ft. living room, dining room, den, maids quarters. The separate Guest House has a living room with fireplace, bedroom, kitchenette and bath. \$150,000.

JUST LISTED! An older home in good condition just 3 blocks South of Ocean Ave. Has 2 bedrooms (both with outside entrances), 2 baths, a 22' living room with open beam ceiling and stone fireplace, small dining room, kitchen, service porch, garage. Attractive patio. AND there's an ocean view! A good buy at \$22,500. Exclusive.

RIGHT ON THE BEACH. This well-built home needs redecorating but then will be a showplace. Located on a 80' corner lot, there are 3 bedrooms, 3 baths, a 32' living room, a large lanai, double garage. Beautiful grounds. Panoramic view. Open to an offer, come in and discuss this with us. Exclusive.

ROBERT E. ROSS & CO. REAL ESTATE

MAYfair 4-1566 Dolores near 7th P. O. Box 4405

James A. Moody MA 4-6258

Lenore Foster, MA 4-6775

Claire Cross, MA 4-2596

Real Estate

INTERESTED IN BIG SUR—Coast, or Carmel Highlands properties? Call Mark Goldes of REAL ESTATE BY THE SEA, MA 4-1593, office or his residence MA 4-4113, or drop a line to Box 5741, Carmel. No obligation. It's always a pleasure to talk about our magnificent Coast lands.

RICHARD CATLIN - REALTOR

Mayfair 4-6406

Freda McGregor (Res) MA 4-7405 Karl Frank (Res) MA 4-1143
Dolores at 6th — Carmel

DANNY MORGAN, Realtor

Ocean Avenue and Dolores Street

Mayfair 4-6461

FRontier 2-1258

WM. N. EKLUND, Realtor

Phone MA 4-3050 Eve. MA 4-4258

Dolores near 5th — Los Cortes Building

Morris Richardson—Associate broker—Residence MAYfair 4-8475

PERFECTION—Custom-built, spacious and exquisite home with beautiful detail and many built-ins. Master bedroom 15x18, den with fireplace, 2 luxurious baths, wonderful living room, dining room, electric kitchen and breakfast room opening to a lively patio. Easy upkeep. Fine carpeting and drapes included. \$42,500.

TOWN & COUNTRY PROPERTIES

MAY YOUNGBERG, Realtor and Business Opportunity Broker
MA 4-6410 P. O. Box 3572

North side Ocean Avenue near Mission Street

(Carmel Valley Branch Office—OL 9-2495)

Don Scott MA 4-4108

Albert Hood MA 4-4001

Ruth Pierson MA 4-2046

CARMEL'S MOST UNUSUAL HOME for casual living and entertainment. The reverse plan 32-ft. living room with a fire pit has southern exposure windows from the floor to the 20-foot ceiling (it's so high you'll have a ball trying to raise the roof). With two bedrooms, two baths and a large kitchen as well as a cantina, there's everything for convenience inside and a yard arranged for minimum care outside. Excellent residential area. More fun for the dollar at \$35,000.

GEORGE CONN REAL ESTATE

San Carlos near 6th

George and Sallie Conn

MA 4-1266

P. O. Box 5478

Call Anytime

CLOSE TO THE MISSION

ROOMY 3 bedroom, 2 bath home. Electric built-in kitchen, wall-to-wall carpeting in living room and dining room. Hardwood floors. Lovely view of the hills and just a step to the Mission. Asking \$35,000.

SUNNY LOCATION

SPACIOUS 2 bedrooms, large living room, open beamed throughout gives feeling of space. Good financing. Asking \$24,000.

GOOD SUMMER RENTALS AVAILABLE

LAURA CHESTER, Realtor

Dolores & 7th

Carmel, California

MAYfair 4-7063

Margaret Simmons, OL 9-2107

Constance Huntley MA 4-7161

IN THE WOODS—Pleasant little 2 bedroom, 1 bath home with sun porch. Stove, refrigerator, drapes, curtains, wall-to-wall carpeting included. Taxes \$137.45. Price \$16,900. Try \$2,500 down. See it today. We have the key.

WE HAVE—A large family home of four bedrooms, two baths, in Carmel area, near schools and shopping. Central heat, hardwood floors, shake roof. Drapes and stove included. Priced at only \$21,950. Large loan available. Try \$3,000 down.

WE STILL HAVE in Carmel Hills a four bedroom, two bath home for a large family. All electric kitchen, central heat. Drapes and other extras. Shake roof, 2-car garage. \$32,500. See this home and make your offer. Owner is moving.

CARMEL RIVIERA

CALIFORNIA'S MOST BEAUTIFUL SUBDIVISION—Several half-acre spectacular ocean view lots. Starting at \$10,500.

ERNEST F. MOREHOUSE, Realtor

Ocean Avenue

Opposite Library

MA 4-3844

A NEW LISTING! Completely remodeled "Old Carmel" cottage 3 1/2 blocks south of Ocean Avenue. Two bedrooms, modern bathroom, diningroom, NEW kitchen, laundry, and livingroom with fireplace. Wall-to-wall carpeting included in price of \$23,000.

A GENUINE BARGAIN! Only \$25,000 for a neat home in Hatton Fields Mesa. Located on a large lot in a block of attractive homes, this two-bedroom frame house should appeal to the purchaser who seeks GOOD DOLLAR VALUE. Suitable for a retired couple who like spacious grounds or expandable for the couple with a growing family. Our exclusive listing.

INCOME POSSIBILITY: A choice central location for this immaculate three-bedroom, two-bath residence whose floor plan provides for rental income from two-rooms-and-bath unit with separate entry. Large livingroom, small sunroom, compact kitchen with laundry area, garage with attached workshop make this a comfortable, cheerful home situated on a valuable 70x100' site south of Ocean Avenue.

ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS

Ocean Avenue between Dolores & Lincoln Streets

Box K, Carmel . . . MAYfair 4-3829

Marjorie Pittman—MA 4-7151

Anne Weeks—MA 4-6516

Real Estate

dence MA 4-4113, or drop a line to Box 5741, Carmel. No obligation. It's always a pleasure to talk about our magnificent Coast lands.

Real Estate

PACIFIC GROVE BEACH TRACT 3 bedroom home, double garage, wall-to-wall carpeting over hardwood floors, master interior, paneled living room, flagstone fireplace, tiled kitchen with breakfast area, patio, fenced yard, washer, dryer, range, disposal. FHA loan \$17,700 available. \$2300 down. 1130 Balboa Avenue, FR 2-8773.

COME FOR A VISIT—Stay for a lifetime—In this 2 bedroom with den home. Keyed to harmonize with its surroundings and with a protected patio to warm your heart at first glance. It is priced right at \$34,500. In top Carmel area. Peninsula Realty, FR 5-9897.

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station 1/4-mile South of Point Lobos on Highway No. 1.

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
— Telephones —
MA 4-2072 - MA 4-2085 - MA 4-2234

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New Location

San Carlos between 5th and 6th

P. O. Box 552, Carmel

ERNEST F. MOREHOUSE

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Insurance - Real Estate

Opposite Library

— Associates —

Guy Stohr MA 4-3542

Clarence Turner FR 2-8398

Ezetha (Churchie) Goss

MA 4-1762

For Rent

OCEAN VIEW LODGE—Newly decorated large suites; kitchens, fireplaces, TV's. Nightly, weekly, monthly rentals. MA 4-7723.

FOR LEASE—San Antonio and 8th, 3 bedroom, 2 bath, \$190 a month. Only one block to beach. Dolores Realty, MAYfair 4-6913.

2 BEDROOMS, 2 BATHS—Unfurnished with drapes and rugs, kitchen complete. 2 blocks to Plaza Building. \$140 a month. Agent MA 4-2647.

SUMMER RENTAL—Two bedroom furnished house. Near village and beach. Large yard. Fireplace. Sleeps six. \$200.00. P. O. Box 671, Cambria, Calif.

WHY MOVE each summer? Rent an apartment on year-round basis at Travelers Lodge, 4th and San Carlos. Furnished or unfurnished. References please. Mornings or by appointment. MAYfair 4-2660.

CARMEL POINT—2 room garden cottage, could be used for one or two. \$40 per week. MAYfair 4-4889.

UNIQUE ROOM in artist's residence, separate entrance, half bath, extension phone in room. Convenient for professional or business person. Choice quiet location. Call MA 4-8698 or MA 4-1593.

GUEST HOUSE—17-Mile Drive, completely furnished, utilities included. \$100. Suitable for couple. Phone FRontier 5-4946.

CARMEL—Close in. Room, private entrance, share house. Young lady. \$15 per week. MAYfair 4-8393.

STUDIO APARTMENT near the beach available July 25. MAYfair 4-2804 or evenings MAYfair 4-6605.

FOR LEASE or sale. Unfurnished 2 bedroom house on Guadalupe. Third house south of 5th, yellow. Fireplace, bathroom with tub and 2 showers. Porch, fenced-in yard, basement. \$120 mo. MAYfair 4-4615.

For Rent

IN CARMEL—Downstairs apartment, unfurnished, walking distance to town, suitable for one person. Call MA 4-4008.

\$90 FURNISHED—2 bedrooms, cute, clean, quiet. Guadalupe between Pico and Serra. Permanent family of 3, no pets. Mrs. Smith, Santa Cruz, Phone GA 3-2069.

CARMEL POINT—Ocean view house for rent, 3 bedrooms unfurnished except for stove, refrigerator, carpets and drapes. Gardener and water paid. \$250. MAYfair 4-4395.

HOUSE FOR RENT—Clean, one bedroom, unfurnished home. New stove and new refrigerator, hardwood floors, thermostat controlled heat, large patio, garage with storage space, cement driveway. Available NOW on yearly lease at \$100 per month. Call MAYfair 4-6306.

FOR LEASE FURNISHED or unfurnished. Remarkable old-world type mansion with all modern conveniences. Beautifully located in Carmel Highlands. Six bedrooms each with bath and fireplace. Spacious lounge, library, dining room. A luxurious home suitable for large family, several students or teachers, military personnel or other congenial group. Available for one to five years at \$360 per month with or without the furniture. JULIA MINOR, REALTOR, FR 3-3061.

Wanted To Buy

WANTED TO BUY—Property close to Commercial Zone in Carmel, from private individual. Would let seller live in house as long as he lives, also give a monthly supplementary income. Write Box G-1, c/o MP, Carmel, Calif., giving name, telephone or address, and location of property.

WANTED!—Private collector will pay top prices for old coins, U. S. or Foreign, copper, nickel, silver or gold, pennies to dollars. Cash on delivery. Write P. O. Box 721, Monterey, or phone MA 4-4294, Carmel, after 6:00 p.m. Monday thru Friday or between 9:00 a.m. and 11:00 p.m. Saturday and Sunday.

Miscellaneous

ATTENTION! WANTED—Carmel Youth Center needs New & Used Rummage (also clothes hangers) Drop off at Carmel Youth Center or call for free pick-up—MAYfair 4-3285 or MA 4-8503.

WANTED OLD COPIES OR VOLUMES OF CARMELITE MAGAZINE 1931-1932. OFFERS to R. P. MESSENGER, 45 DEARFIELD DRIVE, GREENWICH, Conn.

For Sale

FOR SALE—Mahogany settee in excellent condition from early Victorian period. MA 4-2481.

SPINET PIANO—Want responsible party in this area to assume small monthly payments. Also ELECTRIC ORGAN. Write Credit Mgr., Tallman Piano-Organ Stores, Inc., Salem, Oregon.

WANTED—Responsible party living in or near Carmel area to take over almost new famous make spinet piano and pay out contract on almost any terms. For details write or phone collect Watters Music Co., 4616 N. Blackstone Ave., Fresno. Phone BA 2-4814.

VISITORS WELCOME at the Carmel Valley Begonia Gardens.

Begonias in full bloom.

Also Fuchsias, Hydrangeas,

Geraniums and Ferns.

On Sale—Marguerites

CARMEL VALLEY BEGONIA

GARDENS

Open 7 days a week

MAYfair 4-7231

Joe E. Brown Opens At Wharf Monday In Damn Yankees

Joe E. Brown will head the cast of Damn Yankees when the musical comedy opens at the Wharf Theatre and Opera House in Monterey on Monday. The stage show is scheduled for a two-week run with performances at 8:30 nightly except Sunday. There will be Saturday matinees at 2:30 p.m.

Brown, one of America's loved comedians, plays the part of Mr. Applegate, who is in reality the Devil himself. The role has offered Brown one of his funniest vehicles in years, as he connives by fair means and foul to make the Washington Senators baseball club almost, but not quite, win the World Series. Brown first played the role in Pittsburgh last year and promptly established a new box-office record there.

Hollywood dancer-actress Mary Manziez will be featured with Brown at the Wharf Theatre as Lola, the glamorous witch who is involved in much of the Damn Yankees hilarity. Also featured will be Jean Palmerton, Ruth Crews, and Robert Floeter.

Pets

KEESHOND PUPS—Grandsons and daughters of the famous Canadian and American Champion, Col. Applejack of Carmel. These show puppies, sacrifice price \$35 to \$75, AKC and papers. Castroville, NEWton 3-2356.

Automobiles For Sale

AUSTIN HEALEY '59, 106 deluxe, convertible, O. D., \$1800 or best offer. See at 436 Vista del Mar, Rio del Mar, Aptos, or telephone MA 4-7650 for appointment to see locally.

Situations Wanted

LOCAL WOMAN will do hand ironing at home. MAYfair 4-7919

FULL OR PART TIME bookkeeper for private party or firm. Excellent references. FR 5-4284.

Services Offered

GERMAN SPEAKING child specialist gives loving care, musical training. Froebel occupation to children. Licensed. MA 4-4615.

SWIMMING INSTRUCTION available. All ages, individual or small classes. 80 degree water. Phone Swim School, MA 4-3835.

PIANO INSTRUCTION. Children or adults. Classical or popular. Ed Whitmore, CARMEL PIANO STUDIO. MAYfair 4-8315.

BABY SITTING in my home. PM. MAYfair 4-1473.

EXPERIENCED CHILD CARE in my licensed Mission Fields home. Activities and outings. 50c per hour or \$3.00 per day. MA 4-6949

BABY SITTER—Sunset graduate, convenient for Carmel, reliable, really likes children. Call Kate Dalton, MA 4-2257.

FURNITURE, CLOCKS, ANTIQUES, BRIC-A-BRAC, TOYS repaired. Expert workmanship. Reasonable. References. Will call for and deliver. FR 5-6144.

ELECTRICAL, PLUMBING, carpentry repairs, small jobs; after five and on Saturdays. Carmel area only. Reasonable. MAYfair 4-1082.

SHAG RUGS—ANY SIZE Washed and Dried in a couple of hours. DYED, too, if you like.

LITTLE GEM LAUNDRAMATIC Junipero & 4th - Phone MA 4-9970

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

School District Tax Drops 11 Cents

Hope keeps going up that Carmel's school tax rate will keep going down.

In presenting this year's \$1,905,507 "publication" budget to the school board last night, Assistant Superintendent Wayne Greenfield peeled a few more cents off the estimated tax rate for 1962-63, announcing that the basic rate may be as low as \$2.07 for school operating costs.

A figure of 17 cents in special funds added to this brings the total education tax to \$2.24, or 11 cents under last year's taxpayer load for schools of \$2.35.

The publication budget, which was adopted unanimously by the board last night, carries the very same figures as the preliminary budget studied earlier by the board

and submitted two weeks ago to the county, with the exception of an additional \$10,000 under "Equipment," to pay for a new language laboratory at the high school. The lab was approved at the last board meeting.

Budget figures will be final by 1 August, date of the public hearing set for 8 p.m. in the Arthur Holman Music Building on the Carmel High School campus.

Even as the board members with smiles of satisfaction, opened their mouths to say "Aye" to the new budget, savings on which have been brought about by extra income from assessed valuation which seems likely to rise to about double original estimates, they were faced suddenly across the table by their personal "Cassandra," Clifton Beckwith of Pebble Beach, a dissatisfied taxpayer who has become a familiar figure at board meetings lately.

Mr. Beckwith again in a lengthy talk predicted a dire future for both taxpayers and schools if the budget is not lowered. Mr. Beckwith particularly does not like the \$30,000 in undistributed reserve which appears on the school budget. He told the board the figure is "imprudent," and that the tax rate could be lowered if the reserve were lowered.

MUSICAL OPENS AT VALLEY THEATRE

A musical, *Once Upon A Matress*, opened last night at the White Oaks Summer Theatre in Carmel Valley. The comedy will play Wednesday through Sunday nights with a matinee each Sunday through 29 July.

Members of the resident stock company invite anyone planning to attend a performance to bring a picnic supper with them and eat it before the show in the new patio in back of the old barn converted into a theatre.

WOLF SHAKES PAW WITH PLAY'S YOUNG AUDIENCE

Last Saturday White Oaks Summer Theatre players put on two excellent performances of a delightful version of *Little Red Riding Hood*. Sponsored by the Carmel Elementary P-TA as a money-raising event at the Forest Theater, this charming fantasy delighted the youthful audience. The cast of characters was not available, but especial mention must be made of pretty Little Red Riding Hood and the Wolf that Walked on Two Feet. Not the least of the delight of the occasion was the privilege of afterwards shaking the paw of that Big Bad Wolf by the excited youngsters. —Patricia Hall

Editor's Window

(Continued from Page One)

Indolently we lolled in bed for most of the morning, in the sun for most of the afternoon and on the porch for most of the evening. Shopping consisted of moving down the aisles, grabbing one can for dinner, one for lunch and foregoing the trouble of picking up the change. Who cares?

Dishes went unwashed, beds went unmade and the pair of shorts worn yesterday seemed remarkably fresh for today. Who cares?

During the last two days we lay on the dock, as mute and immovable as an old, crumpled bath towel. We stared at the beautiful, glistening boats exuberantly thrashing about the lake; at the beautiful, exuberant girls disposed languorously on the beach. Who cares?

Well, I, for one, still did, but with a luxurious, indolent detachment, as if I could do something about it if I wanted to, only I just didn't care. Ability had nothing to do with it.

A vacation takes getting used to. It is also a threat to the civilization we so assiduously cultivate. If we ever did get used to vacation as a perpetual state of existence we might become worse than anarchists, shouting "Down with everything! Except not shaving, lying on the beach, gazing at floating clouds, blue water, warm sun, pretty girls, breakfast at 11:00 a.m., lunch at 4:30 p.m., dinner at 10:00 p.m., (or not at all,) and cocktails for two!"

I just tried shouting that. I ran out of breath towards the end, and had a ghastly time with the parenthesis. A friend was watching me. "Editors," he murmured, shaking his head.

Pine Needle—The beauty of the heavens is the stars; the beauty of women is their hair, (Italian proverb). But no proverbial Italian ever witnessed the spectacle of an otherwise lovely woman parading Ocean Avenue with her crowning glory tortured around the fat, sausage-like curlers which seem to be the latest beauty device.

Please, ladies, if you must go

about in curlers, cover them with a scarf. You're spoiling the scenery, usually so enchanting at this time of year.

Council July Meeting: Taxes And Garbage

(Continued from Page One)

or even use the streets.

At the conclusion of an other-

wise pedestrian meeting devoted to personnel matters, street signs and the melancholy dissolution of the recreation commission, which had tried so hard, Mayor pro tem Francis Whitaker left, to go climb Mount Whitney. The council promptly turned about and, out of their perilously, though temporarily, reduced numbers, selected freshman Councilman Herbert Blanks as Mayor pro-tempore.

FALL 'N SUMMER

Guess where?!?!?! At the MASONs in Carmel of course!

It's always such a satisfaction to us at this time of the year to have our merchandise coincide with Carmel's weather. One day hot—next day cool and foggy. Same as in our store—one side all Summer Playwear (just received a large fill-in order from GRAFF)—the other side all GARLAND SWEATERS in the new Fall and Back-to-School colors with skirts dyed to match. Have already had to phone Boston for more Fall sweaters.

Although certain newspaper columnists and some customers might criticize our featuring Fall and Back-to-School merchandise before "they've had a chance to buy a bottle of suntan lotion."—May I quote from an article in a recent trade paper? "Retailers alone hold the power to stave off a business slump—one of the most discouraging things to a customer is to get into a store and not find what she wants in a reasonable variety of colors and sizes."

Can't help but remember my old H. C. Capwell training and a favorite phrase constantly used by my ex-boss Fred Hirschler (now president of Emporium Capwell Co.) "You can't sell goods from an empty wagon."

Certainly, if you take a stroll "up" Dolores Street to the MASONs in Carmel, you will find that our "wagon" is anything but empty!! You'd think that "yours truly" was back at Capwell's in Oakland rather than Carmel. Whether you want to dress for Summer or Fall—we have it! GARLAND SWEATERS and SKIRTS—LYNBROOK dresses (sleeveless Summer cottons or Fall transitional cottons) GRAFF CALIFORNIA WEAR (skirts, capri pants, shorts, jackets, skirts, 2 pc. dresses) MARINA DEL MAR swim suits.

The MASONs your store for moderately priced sportswear in Carmel "up" Dolores street between 5th and 6th. Follow the red and white striped packages to the red and white stripe awning.

MARGARET MASON.

P. S. Best of luck to the new owners of the Pine Cone—especially Larry Rose, his donkey and camera.

P. P. S. Heartiest congratulations to all of the new shops in SU VECINO de PRADO—directly across the street from the MASONs.

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